



To understand the role of percussion in programmatic music lesson 7 - page 2/2



6. Who wrote the piece 'Mambo' from 'West Side Story'? *Please circle correct answer*

- Dave Brubeck
- W A Mozart
- Leonard Bernstein

7. This piece of music was inspired by which dance? *Please circle correct answer*

- The waltz
- The foxtrot
- The Mambo (Cuban-inspired)

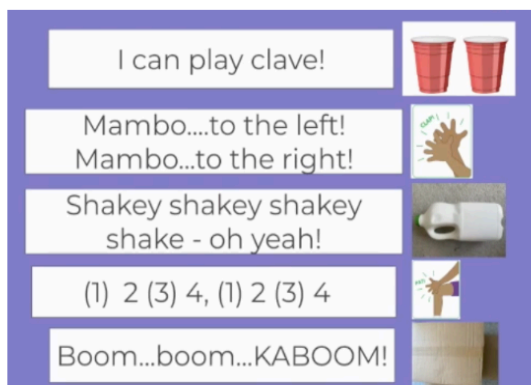
8. Which Shakespeare play was 'West Side Story' based on? *Please circle correct answer*

- Romeo and Juliet
- A Midsummer Night's Dream
- The Tempest

9. Challenge

In the video, Miss Miner plays five layers of ostinato rhythms together using clever video skills. It will be fun to perform this all together in class. Your challenge is in two parts:

- i. Working with the video to help you, please use your instruments – or body percussion – and play along with some of the Samba rhythms. The diagram below will give you clues on what to do when.



- ii. Can use your instruments to compose your own sixth layer inspired by Bernstein's 'Mambo'? Please write your rhythm in the space below.

Please remember:

- Create a pattern that you can repeat many times as an ostinato.
- Make sure the rhythm is playable on your chosen body/junk percussion sound.
- Consider the percussion sound you are choosing & how it will affect the overall timbre of the piece.

- iii. Please write down **ONE KEY THING** you have learned today.

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